

Oscaryvan Garzón Trío is one of the most consolidated music Colombian jazz projects nowadays. It is formed by Luis Guevara on double bass, Juan Camilo Anzola on drums and Oscaryvan Garzón on the piano and keyboard. Winners of national festivals as VI International Jazz Festival in Villa de Leyva, XX Festival Jazz al Parque, XXVII I International Jazz Festival at Teatro Libre; also they have been invited to the SUMAQ International Festival in the city of Lima (Peru) last March 2018. National winners of the program of incentives from the Ministry of Culture and invited to the closing of Pastojazz Festival 2018.

"... I applaud the participation of Oscaryvan Garzón Trio, who put the high note in a format where few dare in this country and those who were celebrated in a precipitous way by the public..."

Antonio Cruz (programmer and Director of the Jazz Vanguardia- Javeriana stereo programme)

"... Oscaryvan Garzón Trio has been the first big surprise of the Jazz al Parque Festival in its 20 years, with a proposed special on-stage talent, presence and diversity where apart from its music with elements of the Colombian Pacific involve that of artists such as "Coldplay..."

Miguel Camacho (cultural journalist and producer of radio, RTVC, HJCK)

MEMBERS



Oscaryvan Garzón, pianist, producer, teacher and Colombian composer. He began in music at the age of eight by vocation and inspired by his father who is also a musician. But with a solid foundation in the classical repertoire for piano, his interest in jazz and improvised music has led him to start a new path in his career, participating in the academic components international festivals such as the VIII Panama Jazz Festival. the IX International Music Festival of Cartagena and receiving master-classes of pianists such as Jean Michel Pilc, Danilo Pérez and Enrico Pieranunzi.

Luis Guevara Jiménez, was born in Bogota. He began studying guitar at the age of eleven. He entered the Conservatory of music at the National University of Colombia where advances studied theory, harmony and guitar with the professors Clemente Díaz, Gentil Montaña and Ramiro Isaza. He participated actively in workshops given by the teacher Eduardo Fernández (Uruguay), in the library Luis Ángel Arango and Miguel Girolett (Argentina) at the Universidad de los Andes.



MEMBERS



Juan Camilo Anzola, was born in Bogotá (Colombia). From a young age, he showed an interest in percussion and drums, beginning to study it at the age of twelve years. He subsequently joined the Department of music of the Universidad Javeriana, where he clinched his vocation for the Jazz. In 2001, he made his first album produced by Michael Cain, entitled "Images". To deepen the knowledge of Jazz and avant-garde music, Juan Camilo traveled in 2002 to the city of Barcelona in order to study at the Taller de Músics and l'aula, El Conservatori Liceu from Berklee College of Music, where he had the opportunity to participate in music projects with major artists of this city.



DISCOGRAPHY



"Cumbre y asfalto" (Summit and asphalt) is titled the first album of the trio, recorded under the label Masai and produced by Oscaryvan, before its launch has already been praised by the critics and public in general. With eight original compositions steeped in urban experiences, personal experiences and creativity of the group, in addition to a version on the style of the trio of the theme "Clocks" from British band Coldplay.



https://www.deezer.com/es/artist/11063188



https://soundcloud.com/oscaryvangarzon



https://play.spotify.com/album/1RK3J2ulstsTfEVbe58J9o

WEBSITES

WEB PAGE

www.oscaryvangarzonmusic.co

SOCIAL NETWORKS



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VIDEOS

https://www.youtube.com/watch?v=4RAAvkUuDhQ&feature=youtu.be

 $\underline{https://www.youtube.com/watch?v=d5xGzvwGJtI\&feature=youtu.be}$

https://www.youtube.com/watch?v=ydliDHqPj88&feature=youtu.be

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